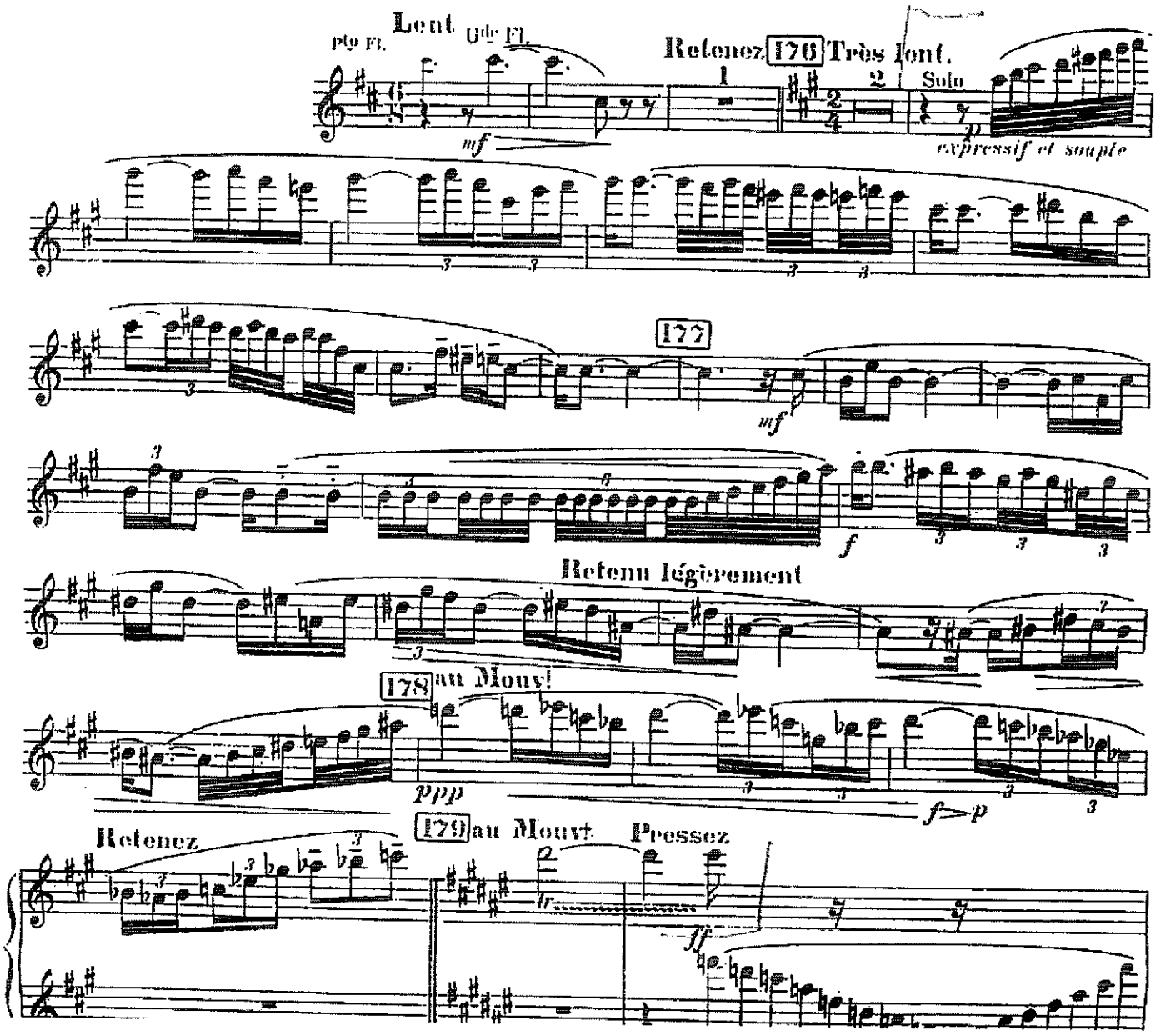
DAPHNIS ET CHLOÉ

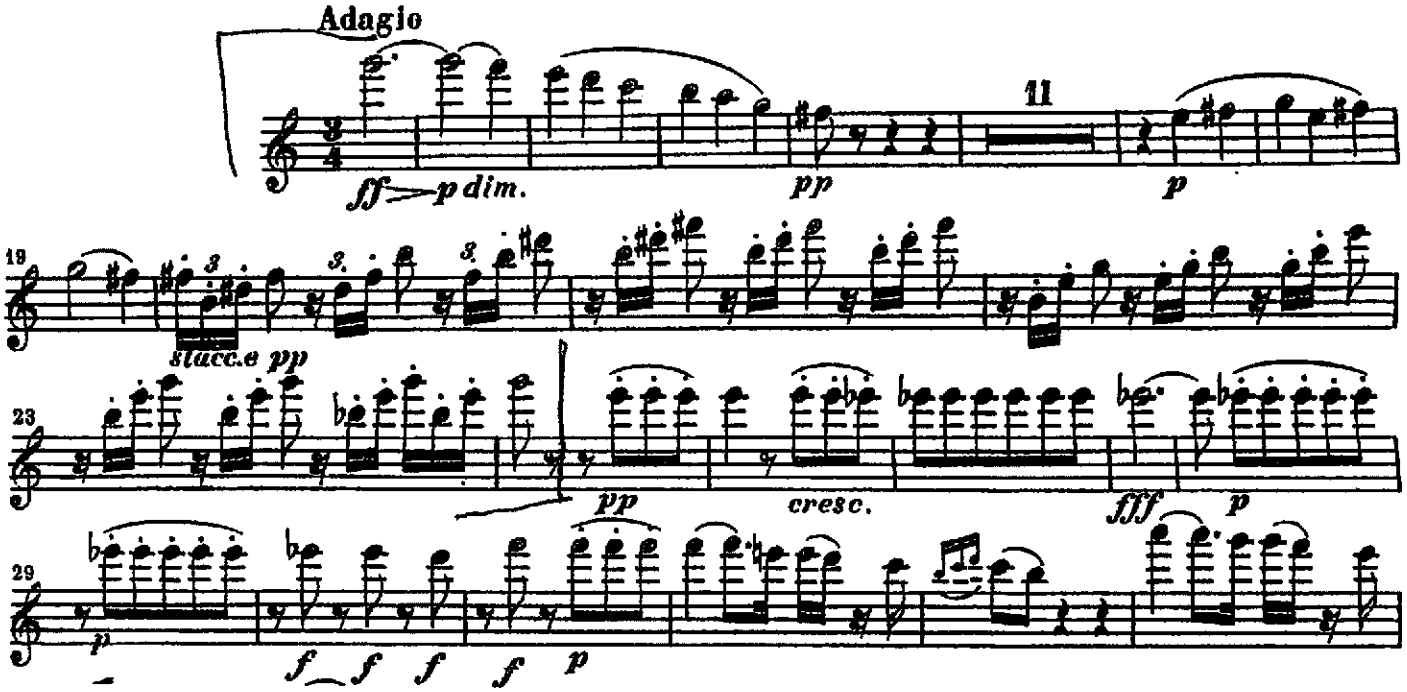
MAURICE RAVEL
(1875-1937)

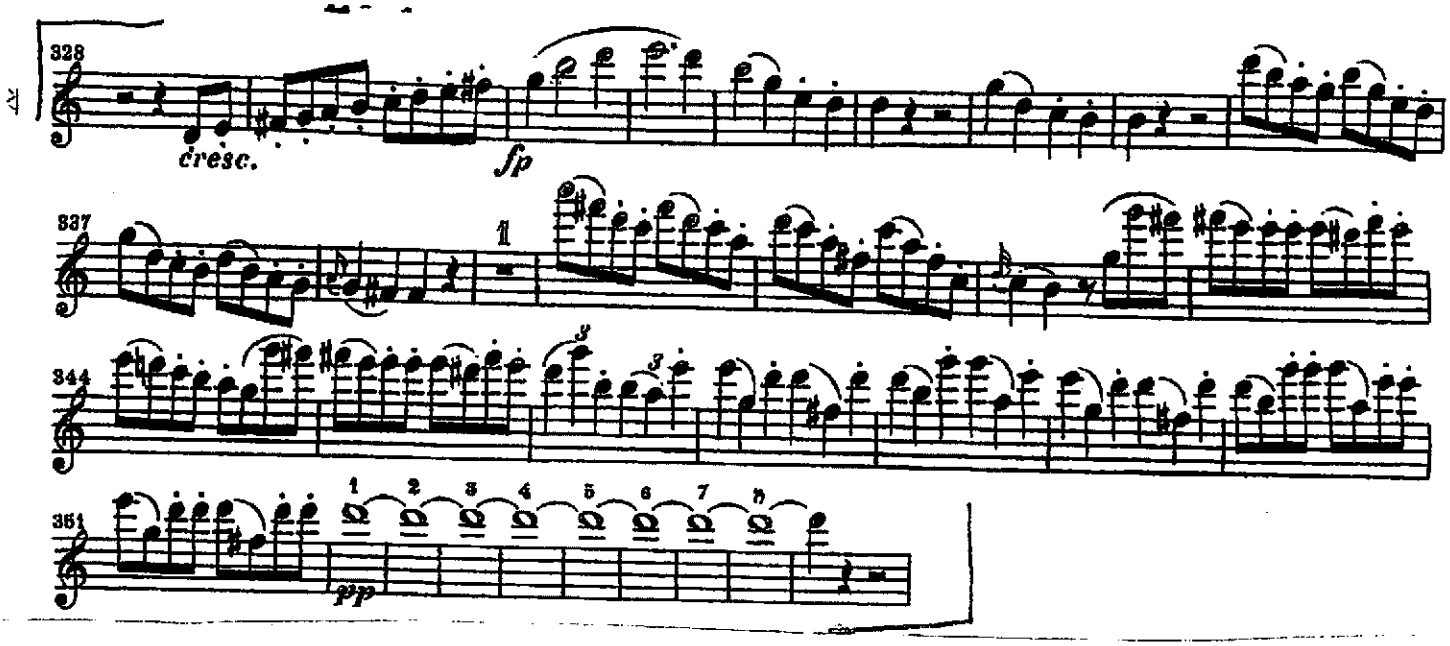
3 before [176] to [180]



LEONORE OVERTURE NO. 3

LUDWIG VAN BEETHOVEN, Op. 72

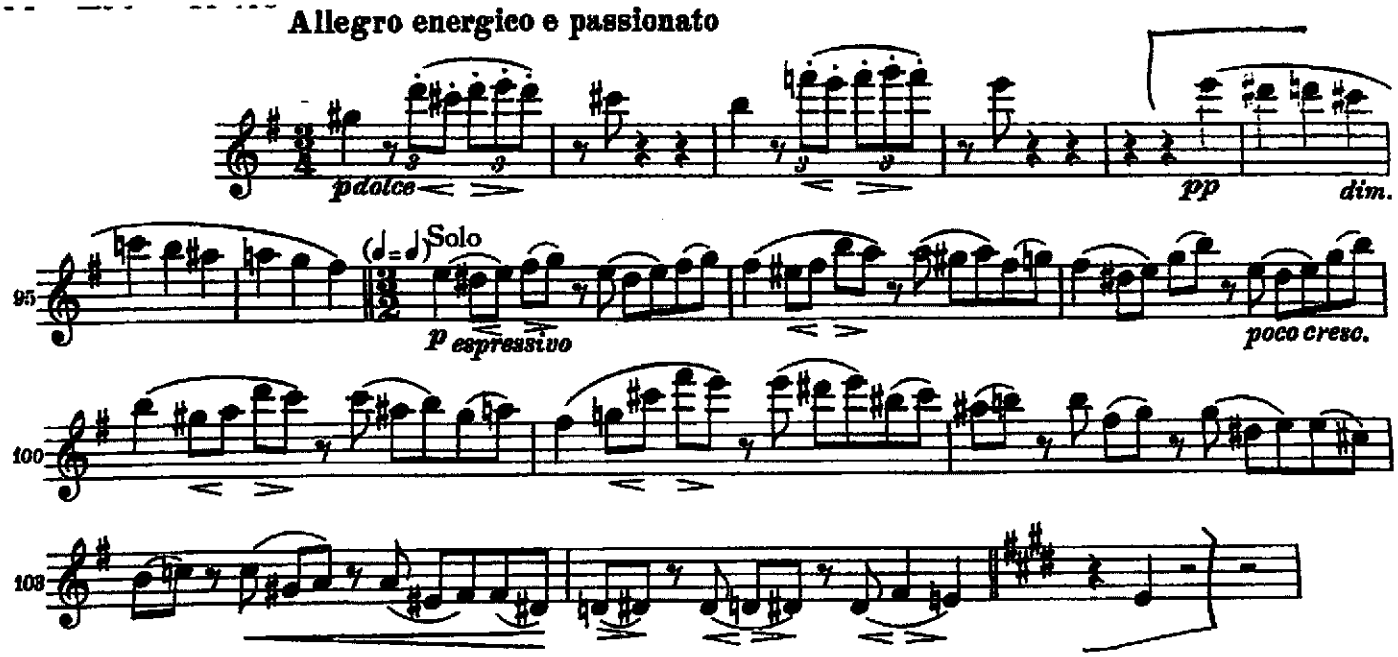




SYMPHONY NO. 4 IN E MINOR

JOHANNES BRAHMS, Op. 98
(1833-1897)

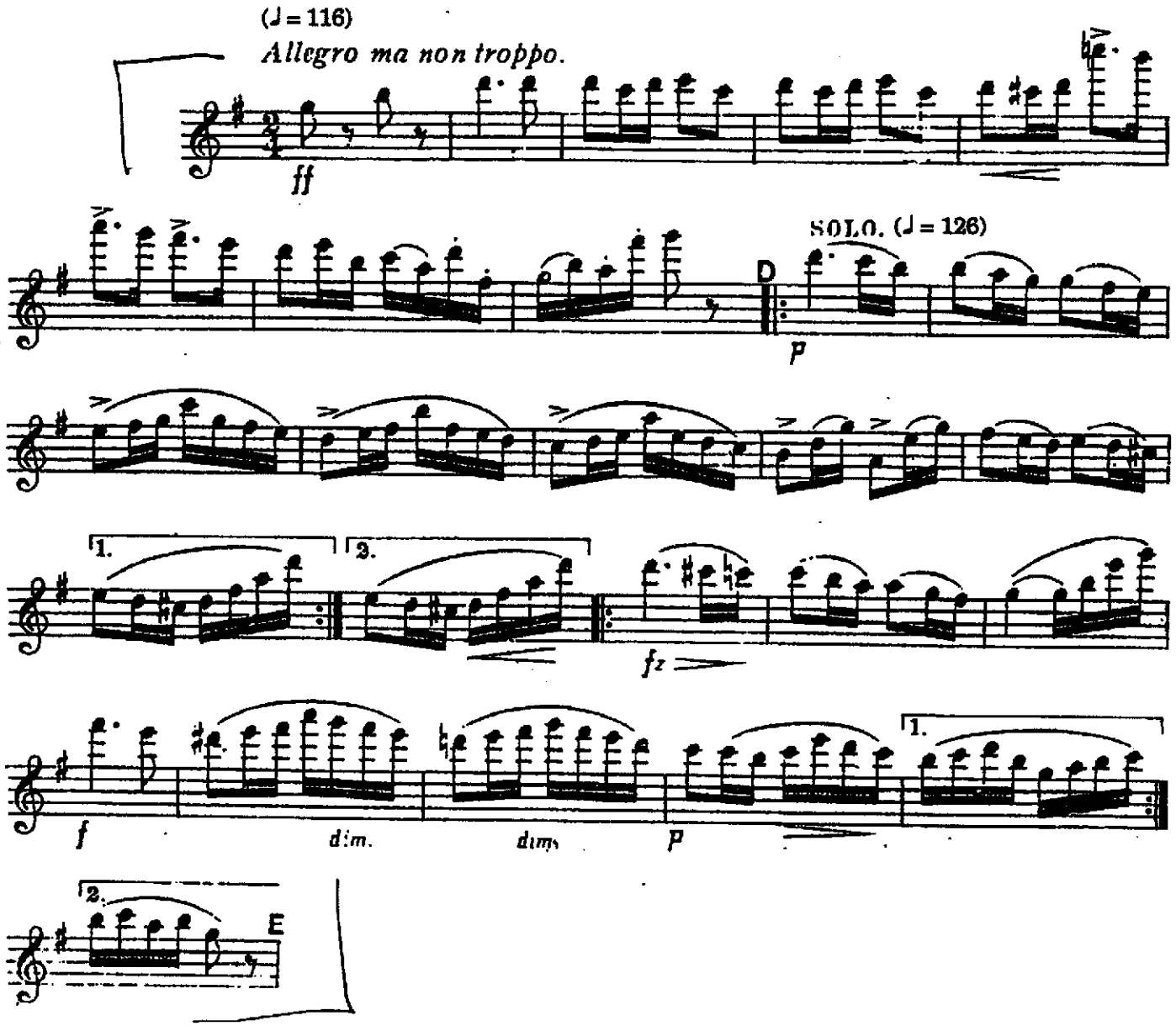
Allegro energico e passionato



Symphony #8

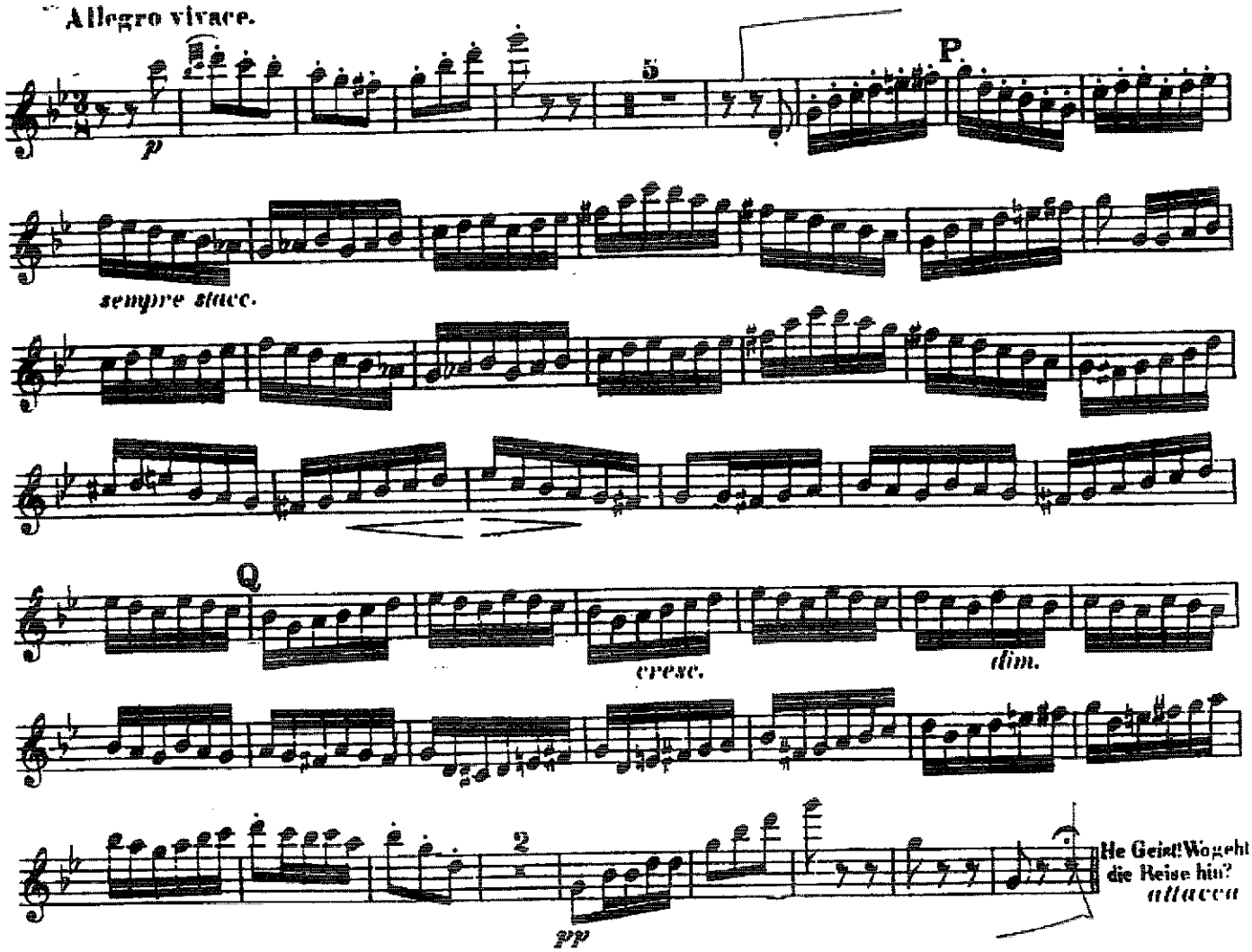
ANTONIN DVORAK
(1841-1904)

Mvt. IV, 8 before [D] to [E]
Published tempo: ♩ = 116, then 126



INCIDENTAL MUSIC TO *A MIDSUMMER NIGHT'S DREAM*

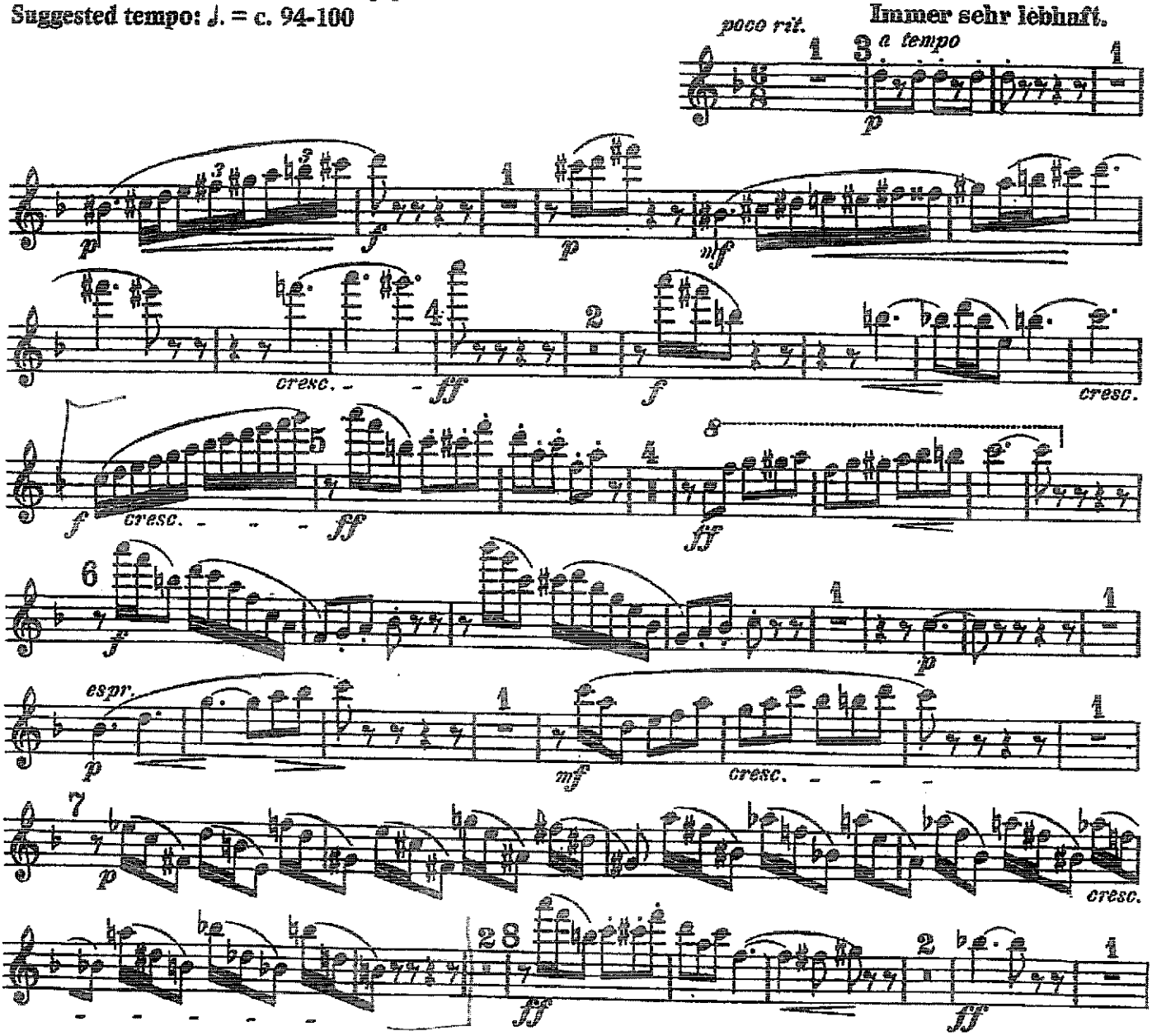
FELIX MENDELSSOHN, Op. 61
(1809-1847)



TILL EULENSPIEGEL'S MERRY PRANKS

RICHARD STRAUSS, Op. 28 (1864-1949)

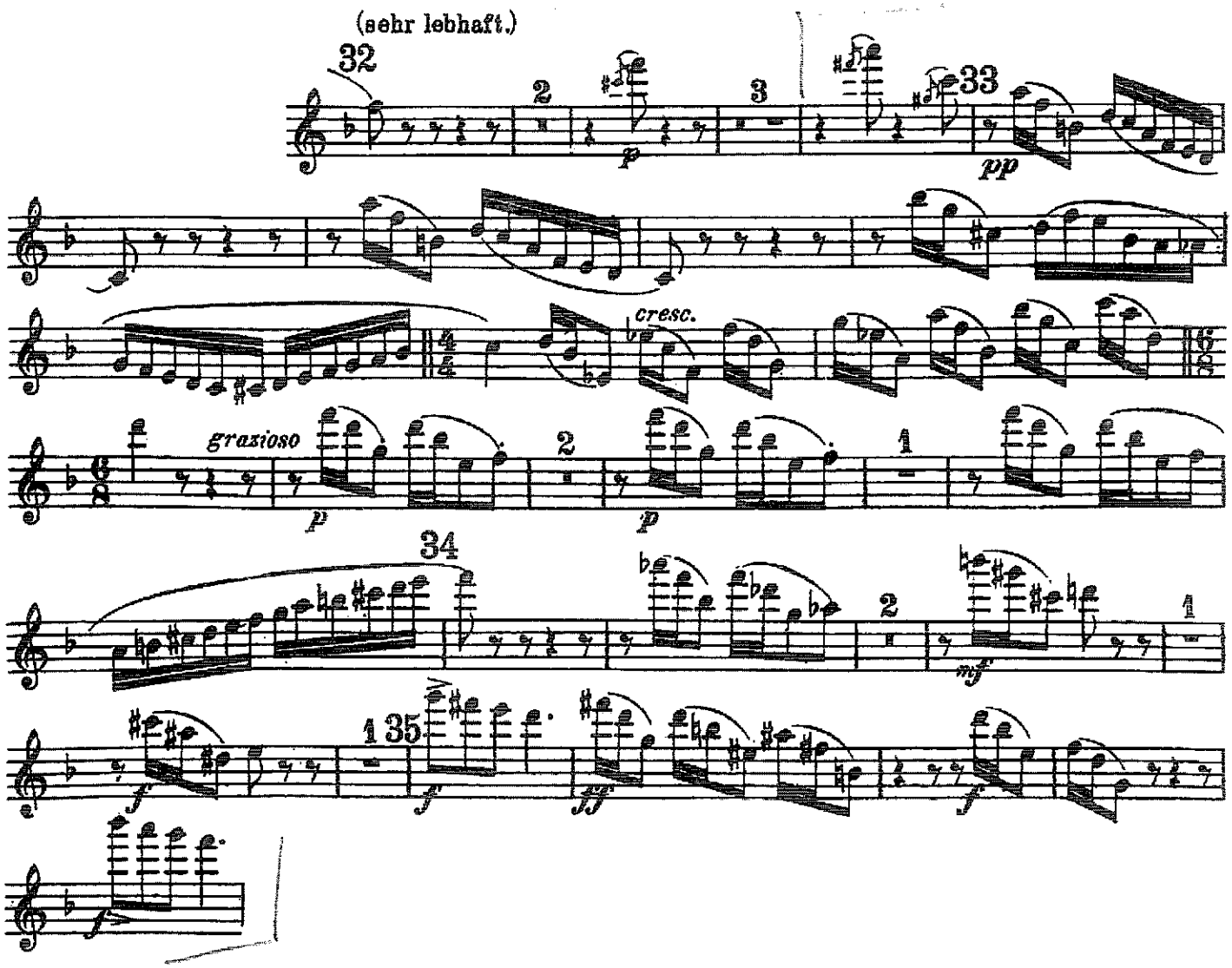
Excerpt 1: 1 before [3] to 7 after [8]
Suggested tempo: ♩. = c. 94-100



Used by permission of C.F. Peters Corporation, New York.

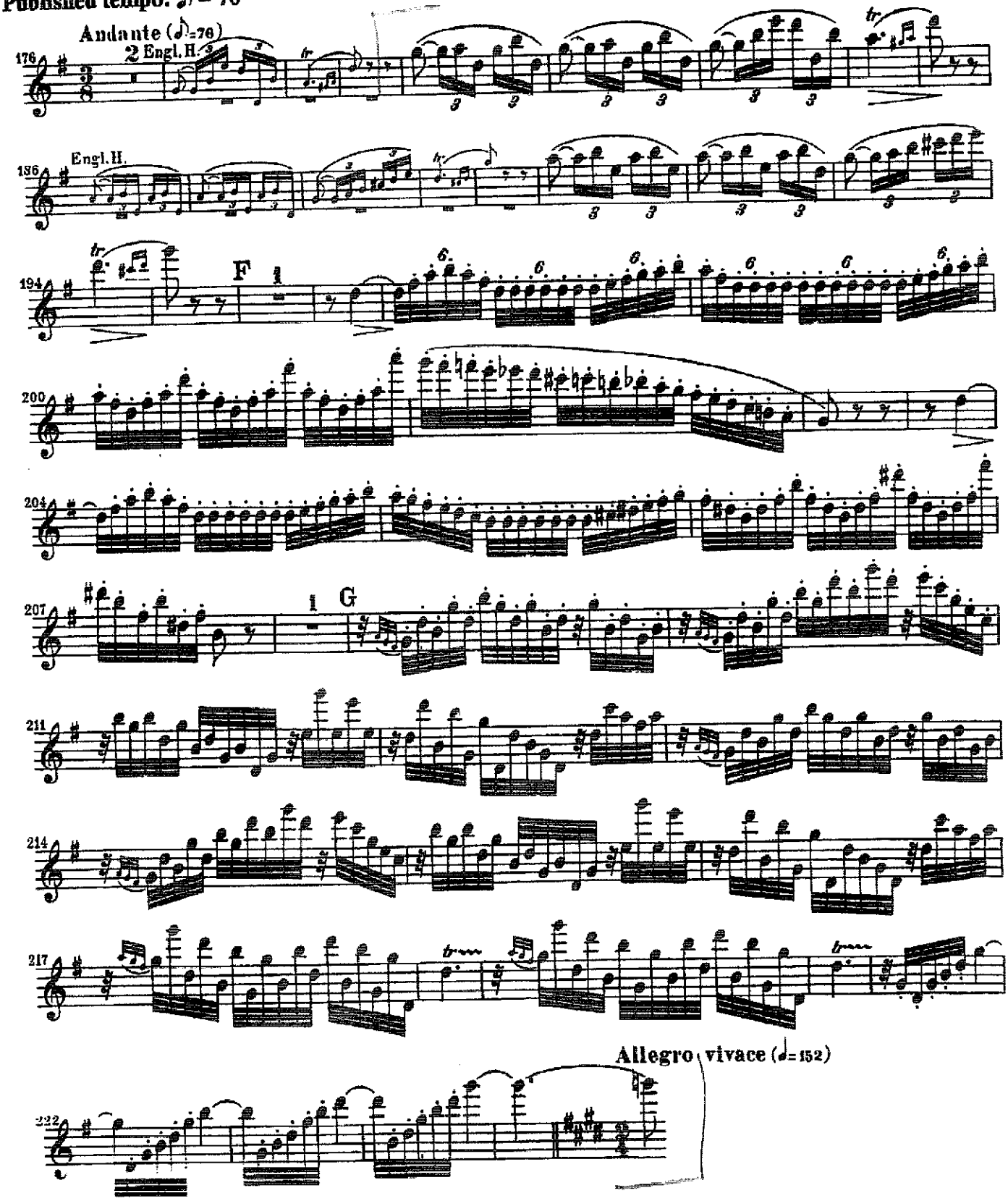
Excerpt 2: [32] to 5 after [35]
Suggested tempo: ♩. = c. 106-116

T. E. #2



Overture, bars 176-228
Published tempo: ♪ = 76

William Tell



CONCERTO

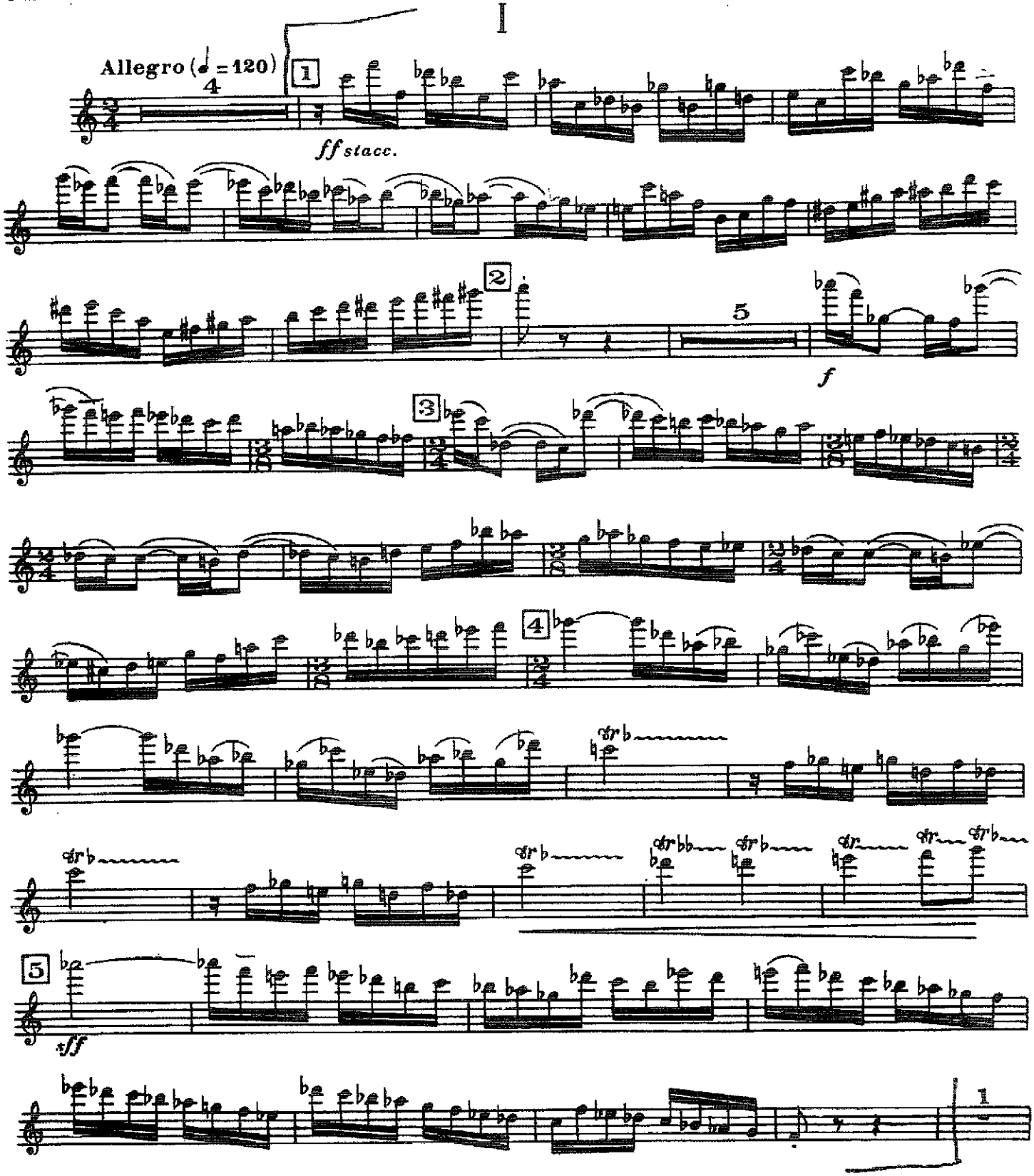
pour Flûte et Orchestre

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

FLÛTE SOLO

JACQUES IBERT

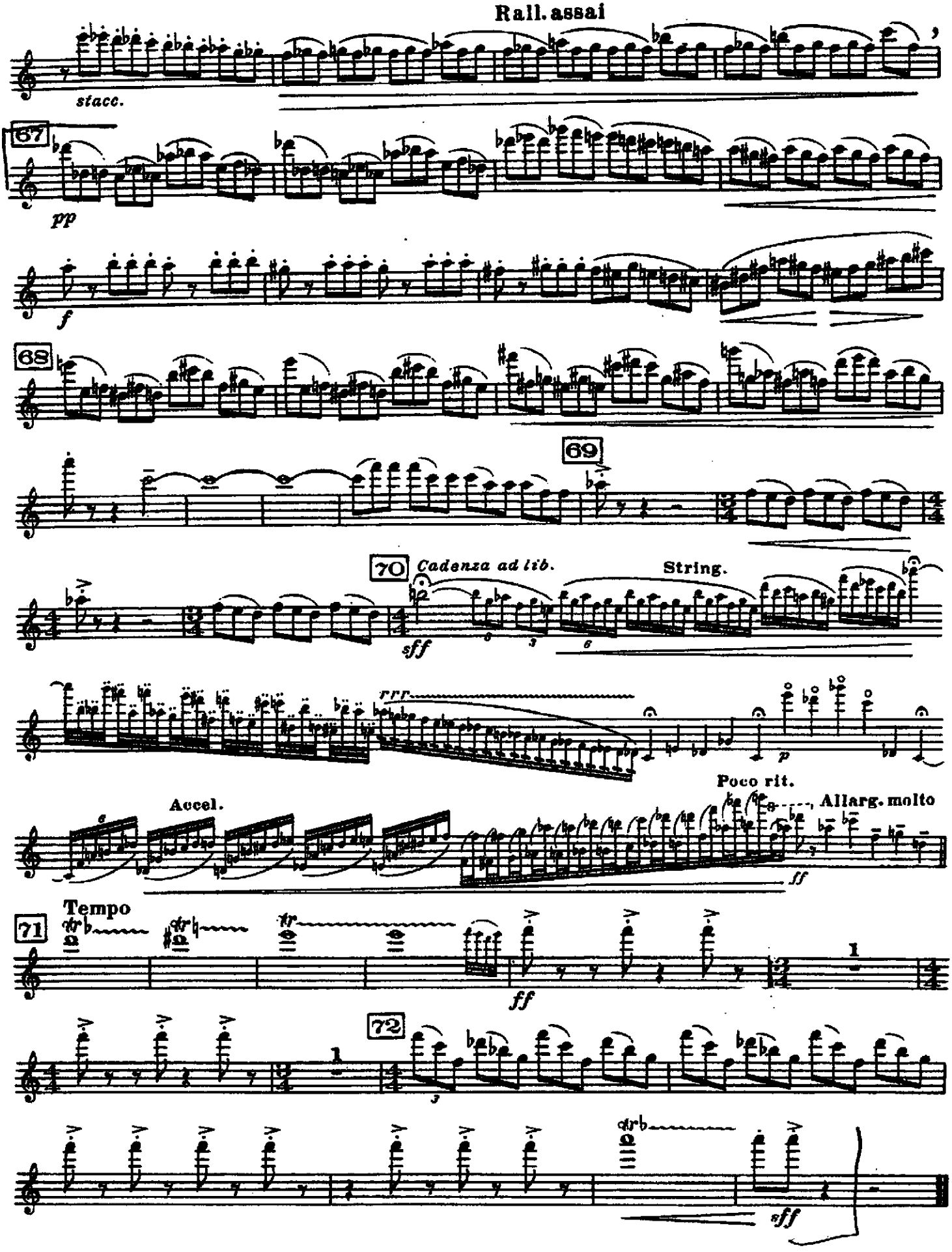
I



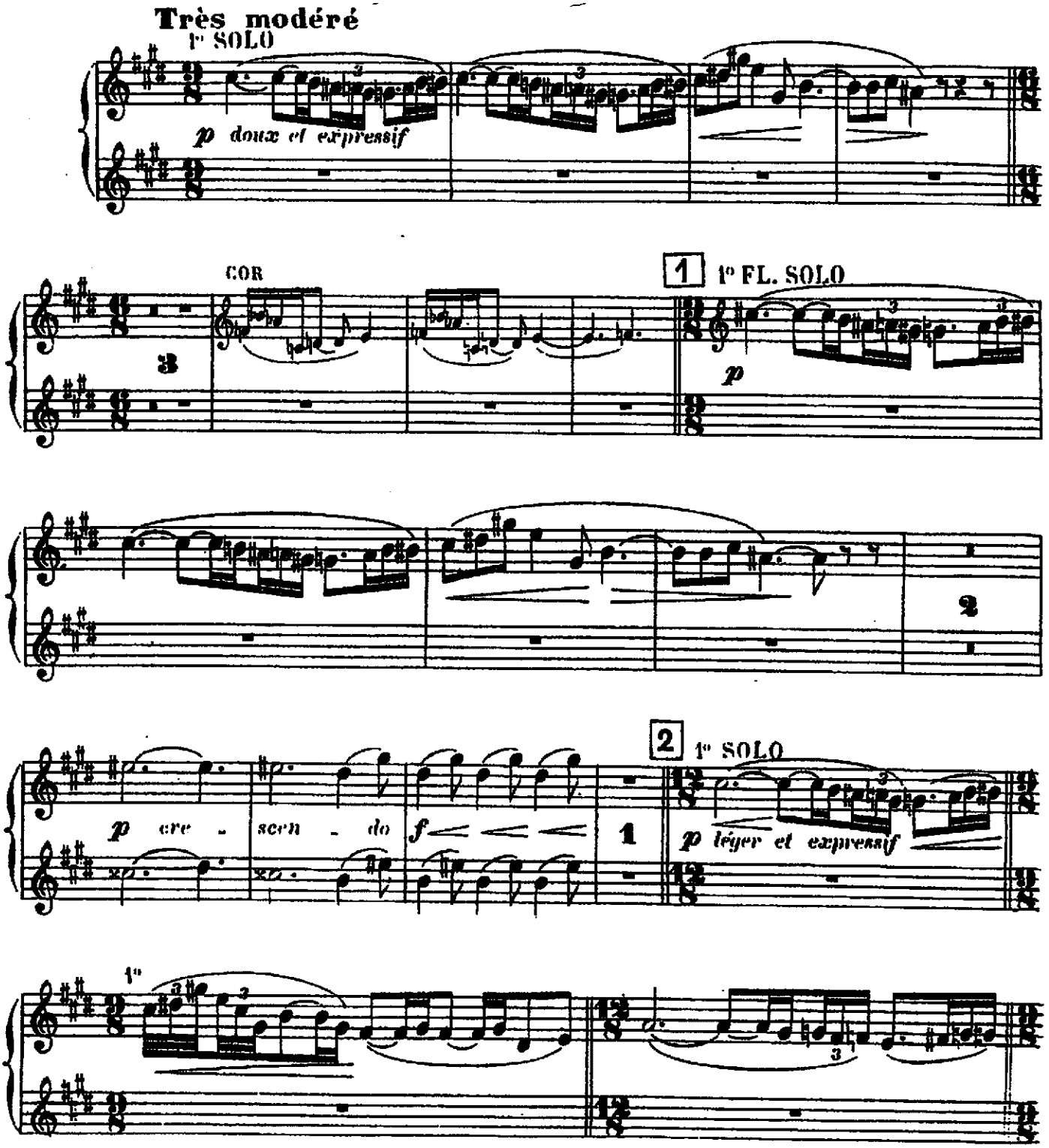
Paris, ALPHONSE LEDUC
Editions Musicales, 175, rue St Honoré.
(près l'Avenue de l'Opéra)

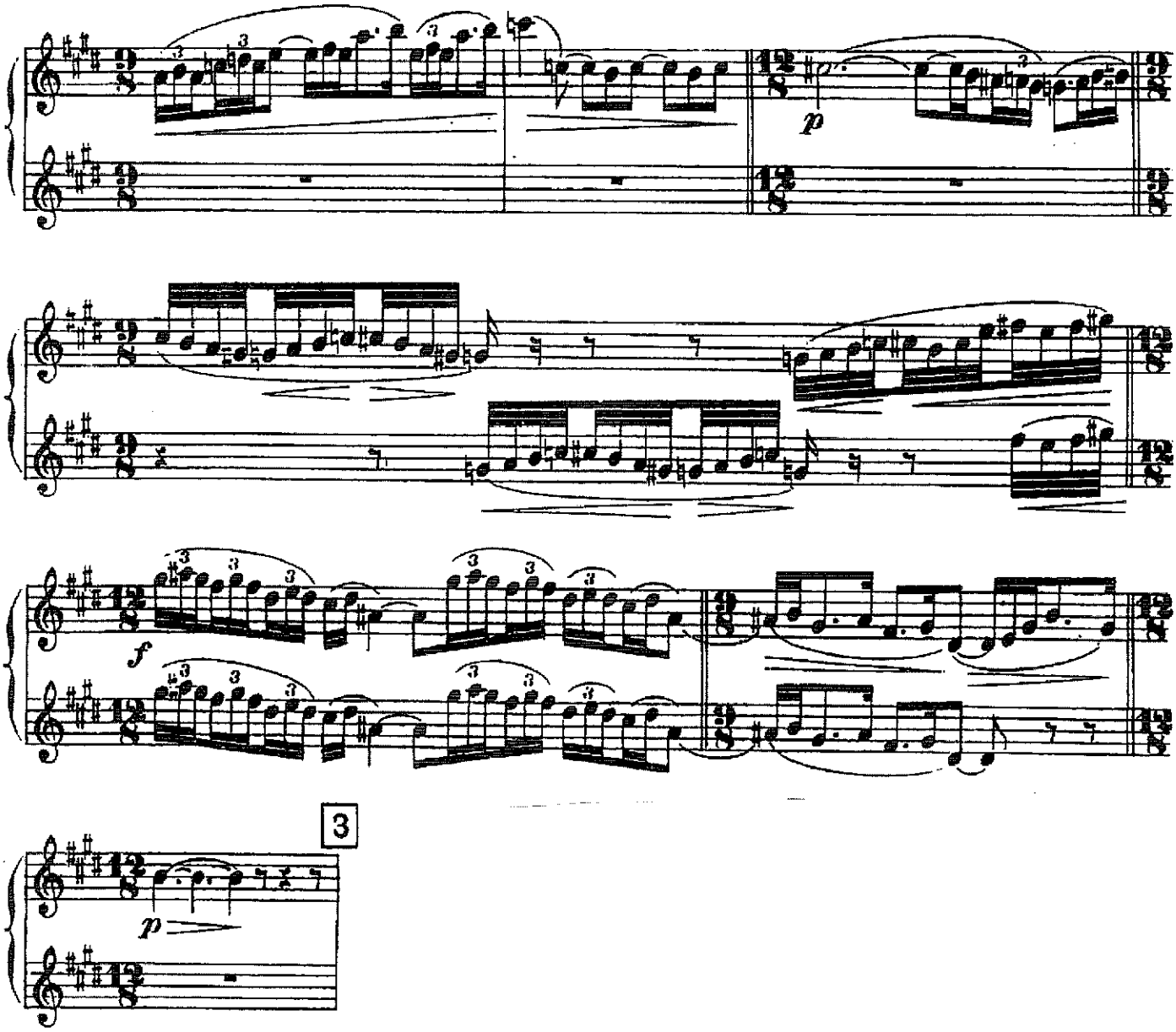
Copyright by Alphonse Leduc & Cie 1934
A.L. 15.761

Tous droits d'exécution, de reproduction, de transcription et d'adaptation réservés pour tous pays.


Rall. assai
stacc.
67
pp
f
68
69
70
Cadenza ad lib.
String.
sff
fff
p
Poco rit.
Accel.
Allarg. molto
ff
Tempo
71
72
sff

Debussy Faun




p
f
3
p