Glinka: Ruslan and Ludmilla Overture

- m. 1 through downbeat of m. 19
Tchaikovsky: Nutcracker Suite

- Danse russe Trepak – Rehearsal A through downbeat of 9th bar of Rehearsal C

c) Danse russe Trepak

Tempo di trepak, molto vivace

\[\text{\[A\]}\]  
\[\text{\[B\]}\]  
\[\text{\[C\]}\]  
\[\text{\[D\]}\]
Mozart: Overture to Don Giovanni

- mm. 27-60
Rachmaninoff: Piano Concerto No. 2 in C Minor, Op. 18

- Mvt. I – Rehearsal 2 through first measure of Rehearsal 3 (top line)
Respighi: Fountains of Rome

- Mvt. 3, La fontana di Trevi al meriggio – Rehearsal 12 up to Rehearsal 13 (12 bars)
Tchaikovsky: Symphony No. 4 in F Minor, Op. 36

- Mvt. I – mm. 27-35
Tchaikovsky: Symphony No. 4 in F Minor, Op. 36

- Mvt. II – mm. 21-42
Haydn: Symphony No. 99 in E-Flat Major

- Mvt. IV – 3 measures before Rehearsal P through 35 measures after Rehearsal P