



WEST VALLEY SYMPHONY AUDITIONS ANNOUNCEMENT

The West Valley Symphony conducts auditions in the following manner:

- Candidates are required to sign in at the audition site one half hour prior to when the audition is to begin. The audition steward will be there to sign in all the candidates.
- Fifteen minutes before the audition starts, the audition committee will give the candidates the first round of excerpts to be played.
- The candidates will draw numbers from a hat or basket to determine the order in which each candidate will appear before the audition committee.
- Warm up is allowed in the reception area where the candidates sign in or in the private practice rooms available. Those closest to playing their respective auditions will be given precedence in the use of the private rooms.
- At the appropriate moment, each candidate will be escorted by the audition steward from the warm up area to the audition room.
- To preserve anonymity, all candidates will play behind a screen and soft soled shoes must be worn by all candidates.
- Instruments must be tuned before entering the audition room.
- The candidates will play only the excerpts selected by the audition committee and in the given order.
- Only Mr. Kellogg, the Music Director, and the audition steward are allowed to talk in the audition room. If the candidate is not certain about any part of the process, he or she must speak to the audition steward outside the audition area.
- It is possible that more than one round may be necessary to declare a winner. Therefore all candidates must wait to be dismissed from the audition site by the audition steward.
- Sight reading may be used to break a tie.
- Winning candidates will be announced immediately following the audition. Candidates will have checked the WVS web site in advance of the audition for concert dates and will know whether or not they can commit to at least four of the five concert programs to be presented by the WVS during the 2016-2017 season.

Beethoven 9th Symphony, 4th horn solo.

4 in E-flat

14 *Clar. I* **Adagio** *pp* *dolce*

Solo *cresc.*

stesso tempo *p* *cresc.*

p *cresc.*

pp *cresc.*

pp *cresc.*

A

Weber - Overture to Der Freischütz

Excerpt 1 - Adagio

ms. 9-25

Horn 4

Der Freischütz 4th Horn

The image shows a musical score for Horn 4, Adagio. The score is written on three staves. The first staff is labeled "Adagio. 7" and "Viol. I." with a "solo" marking. The second and third staves show the Horn 4 part with dynamics "mf" and "f". The music is in G major and 3/4 time. The first staff shows a whole note chord (G4, B4, D5) followed by a half note (G4) and a quarter note (B4). The second staff shows a half note (G4) followed by a quarter note (B4) and a quarter note (D5). The third staff shows a half note (G4) followed by a quarter note (B4) and a quarter note (D5). The score ends with a double bar line.

Don Quixote 2nd Horn

Strauss — Don Quixote, op 2nd Horn Part

57 *cinco menisq rihigra als mhor.*

Var. II.

Musik 1 2nd Horn
Mvt 3

Malher I Mvt. 3 Horn 2

13 Wieder etwas bewegter
(Calli u. Basso pizz)

deutlich

2 pp

14 *sempre pp*

15 1

Madler / 1st Horn
Murt III

Malher 1

Excerpt 5 – III. Feierlich und gemessen, ohne

ms. 113-132 (13 – 15)

Horn 1 in F

Poco riten. *pp* **13** Wieder etwas bewegter *deutlich*
2 (Celli u. Bässe pizz.) *sempre pp*
14 *sempre pp*
15 1

Shostakovich 3rd & 4th
Aton

Shostakovich — Symphon 47 3rd and 4th HC

A musical score consisting of three staves. The first staff is in bass clef and contains measures 18 and 19. The second staff is in bass clef and contains measures 20 and 21. The third staff is in treble clef and contains measures 20 and 21. Measure numbers 18, 19, 20, and 21 are boxed. Dynamics include *f*, *poco animando*, *mp*, *f*, and *ff*. A first ending bracket is shown in measure 20 of the third staff.