

**The West Valley Symphony, in their 56<sup>th</sup> season and is now presenting at The Vista Center for the Arts, is the Northwest Valley's Best Kept Secret!**



FOR IMMEDIATE RELEASE

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Look what concertgoers are saying about us! “The West Valley Symphony is a hidden gem right here in Surprise.” “No matter the piece of music, the performances by these great professional musicians never fail to touch my heart.” “It’s a great treasure to share with a friend, neighbor or a grandchild.” And our musicians share these sentiments: “Every performance is an interaction between the audience and the musicians - almost a conversation.” “Nothing makes a musician happier than a full auditorium of interested, enthusiastic listeners. It raises the energy levels of both groups and sparks a memorable performance.”

This professional orchestra performs a season of six concerts from November – April each year. The concerts take place at **The Vista Center for the Arts in Surprise** in a concert hall with spectacular views from every seat, superb acoustics and free parking.

With the retirement of beloved Music Director, **Maestro Cal Stewart Kellogg**, last spring, the 2024-2025 Concert Season will feature five concerts led by Guest Conductors and one led by Associate Conductor **Nicholas Ross**. The musicians and the audience will have an opportunity to experience the talents and vision of each of these conductors.

Our second concert, **Sounds of the Season** on **December 8** featuring the **West Valley Youth Orchestra** will be performed before a full house at **The Vista Center for the Arts** so get your **tickets very soon!**

After the New Year, on **January 12**, Guest Conductor **Kayoko Dan** will lead the orchestra on a compelling musical journey. The program titled **Unity: A Musical Journey** includes **Valerie Coleman’s Umoja: Anthem of Unity**, a vibrant celebration of togetherness. **Christopher Theofanidis’s Rainbow Body** will transport listeners through ethereal textures. The concert wraps up with **Tchaikovsky’s Symphony No. 5**, which is a monumental work. The New Year continues on **February 16**, with Guest Conductor **Daniel Wiley** leading us through tales of love gone awry with **Coleridge-Taylor’s Petite Suite de Concert** and **Tchaikovsky’s Romeo and Juliet**. **Shostakovich Symphony No. 5** expresses the political adversity of a composer deemed a “barbarian artist” by the Soviet regime.

In the Spring, the final two concerts of the season are sure to please. On **March 2**, Guest Conductor **Michael Stanley** illustrates the influence of folk music with a concert titled **Folk Music of the Americas**. Inspired by American folk music, **Copland** wrote *Appalachian Spring*; **Márquez** drew from the dance music of Mexico in *Danzon No. 2* and **Dvořák** took inspiration from spirituals and Native American music for his *New World Symphony*. On **April 6**, the season wraps up with **Nostalgia: Connecting With Our Past and Future**. Guest Conductor **Alex Amsel** will lead us on a

musical journey to discover what 21<sup>st</sup> Century Argentinian composer Benzecry's *Obertura Tanguera* has in common with **Brahms'** 19<sup>th</sup> Century *Symphony No. 1* and **Strass's** 20<sup>th</sup> Century *Der Rosenkavalier*.

Get your tickets now for these wonderful performances at The Vista Center for the Arts, located at 15660 North Parkview Place in Surprise. Tickets are available through the West Valley Symphony Box Office via online purchase (visit [westvalleysymphony.org](http://westvalleysymphony.org)). During WVS Box Office Hours (Tues-Fri 10am-2pm) tickets may be purchased by phone (602) 463-8324 or by visiting the WVS Box Office located at The Vista Center for the Arts. For further information about the West Valley Symphony, visit our website: [www.westvalleysymphony.org](http://www.westvalleysymphony.org) or email us at: [admin@westvalleysymphony.org](mailto:admin@westvalleysymphony.org).

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