

**WEST VALLEY SYMPHONY
ANNOUNCES**

**AUDITIONS FOR SUBSTITUTES
(Other than Violin & Bassoon)**

APPLICATION FORM & INSTRUCTIONS

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| Saturday, September 24, 2016 9:00 a.m. to approximately 1:30 p.m. DEADLINE TO APPLY: Thursday, September 22, 2016 5 PM Mountain Ridge High School 22800 N 67th Avenue, Glendale AZ 85310 | OR | Saturday, October 1, 2016 1:00 p.m. to approximately 4:30 p.m. DEADLINE TO APPLY: Thursday, September 29, 2016 5 PM Phoenix Boys Choir 1131 E Missouri, Phoenix AZ 85014 |
|---|----|---|

Please return the following:

- 1) Application Form below
- 2) Résumé
- 3) \$25 audition fee check made payable to West Valley Symphony
 - Check will be returned when candidate signs in on the day of the audition
 - Refunds will also be made to those cancelling prior to Thursday, September 24 for the September 22 auditions and prior to September 29 for the October 2 auditions

Mail items numbered 1-3 to:

**Symphony Auditions
Tony Masiello, Orchestra Personnel Manager
4419 W Sierra St
Glendale AZ 85304**

Email: desertreed10@gmail.com Phone: (602) 620-6546

PREFERRED AUDITION LOCATION & DATE: _____

NAME: _____

ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

PHONE: _____ **ALTERNATE PHONE:** _____

SUBSTITUTE POSITION APPLYING FOR: _____

HOW THE WEST VALLEY SYMPHONY CONDUCTS AUDITIONS – SEE NEXT PAGE

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The West Valley Symphony conducts auditions in the following manner:

- Candidates are required to sign in at the audition site one half hour prior to when the audition is to begin. The audition steward will be there to sign in all the candidates.
- Fifteen minutes before the audition starts, the audition committee will give the candidates the first round of excerpts to be played.
- The candidates will draw numbers from a hat or basket to determine the order in which each candidate will appear before the audition committee.
- Warm up is allowed in the reception area where the candidates sign in or in the private practice rooms available. Those closest to playing their respective auditions will be given precedence in the use of the private rooms.
- At the appropriate moment, each candidate will be escorted by the audition steward from the warm up area to the audition room.
- To preserve anonymity, all candidates will play behind a screen and soft soled shoes must be worn by all candidates.
- Instruments must be tuned before entering the audition room.
- The candidates will play only the excerpts selected by the audition committee and in the given order.
- Only Mr. Kellogg, the Music Director, and the audition steward are allowed to talk in the audition room. If the candidate is not certain about any part of the process, he or she must speak to the audition steward outside the audition area.
- It is possible that more than one round may be necessary to declare a winner. Therefore all candidates must wait to be dismissed from the audition site by the audition steward.
- Sight reading may be used to break a tie.
- Winning candidates will be announced immediately following the audition. Candidates will have checked the WVS web site in advance of the audition for concert dates and will know whether or not they can commit to at least four of the five concert programs to be presented by the WVS during the 2016-2017 season.