

Saxophonist *JOSEPH WYTKO* has been described by the San Francisco Chronicle as a performer with "astounding musicianship - virtuoso playing - a winner," while the New York Times credits him with "vivid projection - effortless precision - charm and savoir-faire." The Arizona Republic states simply, "flawless."

A past recipient of the prestigious Solo Recitalist Fellowship from the National Endowment for the Arts, Joseph Wytko has performed solo recitals in Carnegie Recital Hall and San Francisco's Herbst Theater, and has appeared as soloist with such orchestras as the Pittsburgh Symphony Orchestra, the Phoenix Symphony Orchestra, the World Saxophone Congress Orchestra (Minneapolis), and orchestras in Europe and Mexico. Solo performances and master classes have been presented in China, Poland, England, France, Italy, Belgium, Canada, Mexico, in Guam, in Los Angeles and New York, and throughout the United States. As a result of a Senior Scholar Grant from the International Research and Exchanges Board in Washington, D. C., Dr. Wytko has also been featured as solo recitalist, guest artist concerto soloist, and Guest Professor in Skopje, Macedonia. He served as the sole American Jurist for the 5th Concours International Adophe Sax in Dinant, Belgium in 2010 and a Jurist for the 2011 6th Concurso de Interpretación in Morleia, Mexico.

Joseph's recordings have been featured on United Airlines and U.S. Airways "in flight audio entertainment". The subject of an article in the second edition of the *New Grove Dictionary of American Music*, 2nd ed. (Oxford University Press), Dr. Wytko has also contributed five articles to this same publication. He has been awarded grants by the MidAmerican Center for Contemporary Music at the College of Musical Arts of Bowling Green State University, Arizona State University, the Arizona State University Emeritus College, the National Endowment for the Arts, the International Research and Exchanges Board (Washington, D.C.), the Arizona Commission on the Arts, and other organizations.

Saxophonist Wytko, who is listed in "Who's Who in America," is Professor of Music Emeritus at Arizona State University and an Artist-Clinician with the Selmer Paris and Conn-Selmer USA. He has been featured on National Public Radio's Performance Today and has performed in the historic East Room of the White House. www.JosephWytkoSaxophone.com